CAT Tails
SoundTools

Efficiently run multiple audio or COM formats down a single Cat cable with the SoundTools CAT tails XLR or DMX to CAT breakout snake. Available in 3-pin or 5-pin male and female configurations, CAT Tails can be plugged directly into consoles or stage boxes to allow transmission of up to four lines of audio or AES3 down a shielded Cat cable.

Eliminate the need for extra cables with SoundTools CAT Tails, our easy-to-use audio-over-cat5 breakout cable.
- plugs directly into analog or digital consoles
- compatible with 48-volt phantom power
- available in male or female XLR or DMX configurations
- four 24" AES3 grade cables and one etherCON RJ45 connector

When you need a simple way to get from your console or fixtures to Cat5 cabling, let SoundTools CAT Tails do the job. Plug directly into your analog or digital console for a quick and easy conversion tool, or tap into your building's pre-installed Cat5 wiring and use the CAT tails as a fanout to four channels of XLR or DMX.

Simplify your stage set up with SoundTools CAT Tails and run one slim Cat5e cable instead of 4 bulky XLR or DMX cables. With audio and COM over Cat5, we've run balanced analog as far as 600 feet in our workshop. When used with shielded cat cable, like our SuperCAT and SuperCAT Sound cables, CAT Tails are compatible with 48-volt phantom power and can run four channels of lossless audio and com with no interference and no distortion.

CAT Tails are all-black, all-analog units with clear, laser-etched numbers 1-4 on each tail. We chose the best in entertainment grade Neutrik connectors and AES3 grade cabling, and then housed the connections in ultra-rugged machined anodized aluminum that is so tough we have a lifetime guarantee. CAT Tails are compatible with all of our RATCAT series

of products, including the SoundTools CAT Box, CAT Rack, and WallCAT. Mix and match for the ultimate in modular snakes.